

Press release  
December 4, 2015

## **SHORT PLAYS AT GALERIA KATOWICKA**

**On Saturday, December 5, at 7 p.m., in the HIGHER LEVEL PROJECT Zone, students from the Bytom-based Dancing Theater Institute of the Academy of Dramatic Arts in Kraków will perform two short plays accompanying the “Personalities” exhibition showcasing works by a French portrait photographer, Nadar, arranged by Negatyw Gallery.**

The plays constitute an interpretation of the pictures taken by the famous French photographer of stars in the 19<sup>th</sup> century Paris bohemian society – the key figures of the period commonly referred to as “La Belle Époque.” He portrayed Charles Baudelaire, Sara Bernhardt, Gustav Doré, Jules Verne, Victor Hugo, George Sand, Théophile Gautier, Alexandre Dumas, Giuseppe Verdi, Hector Berlioz, Franz Liszt, Richard Wagner, Honoré de Balzac, Gérard de Nerval, Eugène Delacroix, Eduard Manet and many others.

In the HIGHER LEVEL PROJECT Zone at Galeria Katowicka, customers will get to see the “(In)visible” play directed by Małgorzata Czyżowska and Victoria Herczek, in which light serves as an impulse propelling a human body. It changes a still figure into a living and grotesquely scary one, constantly alternating between what’s visible and invisible. The play was inspired by a clash between photography and movement, two concepts which are seemingly at opposite poles. The cast includes Paulina Chyra, Małgorzata Czyżowska, Victoria Herczek, Joanna Kremer, Wojciech Marek Kozak and Oscar Mafa.

The aim of the second play, “Light of Times – Nadar,” directed by Omar Karabulut and inspired by the French photographer’s works, is to get an in-depth analysis of the characters from pictures and present their stories based on the interpretation of the photos and the people’s psychological background. Actors understand the term “Light of Times” as a process of exposing a photographic film to light which brings back memories stored on the film. The cast is made up of Mateusz Bogdanowicz, Paula Gogol, Omar Karabulut, Karolina Kardasz, Paweł Kozłowski and Nicol Wesołowska.

Students from the Dancing Theater Institute of the Academy of Dramatic Arts in Kraków will perform the plays on Saturday, December 5, 2015, at 7 p.m., in the HIGHER LEVEL PROJECT Zone at Galeria Katowicka’s floor +2. The “Personalities” exhibition covering Nadar’s works is the final element of the “Light of Times – Photography

Master” three-part cycle organized by Negatyw Gallery, which has already seen exhibitions of pictures by Michał Cała (“Silesia”) and Jan Bułhak, frequently referred to as the “Father of Polish photography.”

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As part of the HIGHER LEVEL PROJECT, which kicked off in July, Galeria Katowicka cooperates with a range of partners to organize cultural, scientific and art events, giving local residents an opportunity to participate in valuable projects and grow in many ways. The HIGHER LEVEL PROJECT has been picked by the National Center for Culture as one of Poland’s top 20 cultural initiatives.

More about the HIGHER LEVEL PROJECT: <http://galeriakatowicka.eu/wyzszy-poziom/>

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**Galeria Katowicka** is a unique retail and transport center located in downtown Katowice. Its retail space of 53,000 m<sup>2</sup> hosts over 250 units. Galeria Katowicka attracts more than a million consumers each month. Customers can leave their vehicles at a two-level underground car park with 1,200 spaces. The mall offers direct access to a railway station and an underground public bus terminal. It has a Multikino cinema with 10 screening rooms, incl. an ultra-modern “Xtreme” room equipped with Dolby Atmos sound system. Galeria Katowicka was opened on September 18, 2013.

Visit our website: [www.galeriakatowicka.eu](http://www.galeriakatowicka.eu).